

## CONTRIBUTORS

**Tunde Adeleke** is an Associate Professor in the Department of History at Loyola University, New Orleans, Louisiana. He recently published *UnAfrican Americans: Nineteenth Century Black Nationalists and the Civilizing Mission*.

**Mehdia Ait Daoud** was born in Morocco and is a post-graduate student in English literature in Fez, Morocco. Her poetry publications include "The Ancient Needle," "The Song of a Dumb," and "Purple Eyes." She has also published various short stories, including, "The Invisible Candidate," "Cold Tears," and "The New Cradle."

**Kwabena Opere Akurang-Parry** is from Ghana and holds a Ph.D. in African History. He is currently a post-doctoral research fellow with the York/UNESCO Nigerian Hinterland Project at York University in Ontario, Canada. His poems have appeared in the *Atkinsonian* and *Okike*.

**Leslie Devlin** is a graduate student in the M.A. program in African Area Studies at the University of California, Los Angeles. Her specialization is comparative literature.

**J. S. Hunter** lives in London where she attends the City Literary Institute. She recently completed an M.A. at the School of Oriental and African Studies and has taught at the British Refugee Council. Her poetry and writing has appeared in *Présence Africaine*, *Africa World Review* and *New Sudan*, a pilot issue of the Sudan People's Liberation Movement Journal.

**Leif Lorentzon** completed his Ph.D. in the Department of Literature, Stockholm University, Sweden, where he is currently teaching and doing research on early African prose. His recent publications include *An African Focus: A Study of Ayi Kwei Armah's Narrative Africanization*.

**Guy Martin** is a professor in the School of Government at the University of Western Cape, Cape Town, South Africa. He is also Project Coordinator for the HDI project of capacity-building for South Africa's historically disadvantaged institutions.

**Alfred J. Matiki** is a lecturer in English Language at Chancellor College, University of Malawi.

**Masangu D.M. Matondo** is a Ph.D. student in the Department of Linguistics at the University of California, Los Angeles.

**Raymond Ntalindwa** is a researcher at the School for Oriental and African Studies at the University of London. His interests include East African Literature and Comparative Literature, with an emphasis on African and Caribbean.

**Adebayo Oyebade** is an Assistant Professor of History at Tennessee State University.

**F.E.M.K. Senkoro** is a professor in the Department of Kiswahili at the University of Dar es Salaam, Tanzania.

**Shobana Shankar** is a Ph.D. student in the Department of History at the University of California, Los Angeles.