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Vol. IV, no. 1 - Spring 1973 (SPECIAL ISSUE ON AFRICAN LITERATURE): The limitations of universal literary criteria; the poetry of Christopher Okigbo: its evolution and significance; interview with Janheinz Jahn (probably one of his last recorded interviews before his death); the Nigerian literary artist and his society; African aesthetics and literature; literature and ideology: early Arabic short fiction; post-war writing in Nigeria; North African novels in French: a survey of engage literature; Uncle Tomism and the black literary revolution; etc.

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